



PERFORMING ARTS ACADEMY OF JUPITER DANCE PERFORMANCE TEAMS 2024-2025



Performing Arts Academy of Jupiter is excited to announce the details of our 2024-2025 dance performance teams.

Performing Arts Academy of Jupiter is not solely a competition studio.

Our focus is on building technically strong dancers, not just ones who can memorize choreography. When we began dance company, our goal was to allow students who wanted more out of their dance training to have that opportunity to hear from experts other than their teachers.

We have two dance performance teams with the following distinctions:

Dance Company:

- Cast in 3 or more numbers
- Will learn and perform the recital opening number
- Dance company team members may self-select to perform additional solo, duet or trio dances (additional fees apply)

PAAJ Aspire:

- Cast in 2 or more numbers
- Aspire team members will only perform dances selected by the studio

All members of Dance Company or PAAJ Aspire:

- Perform community routines (events/locations vary each year)
- Perform cabaret night in our lighthouse theater (January)
- Attend dance convention (fall)
- Perform at three competitions (spring)

Dancer Expectations

Being part of Dance Company and PAAJ Aspire is considered a privilege and takes commitment from team members to be present at rehearsals and be responsible for knowing their choreography. Performance team dancers are role models in representing our studio. Please consider whether you can make this team a priority amongst your other activities before deciding to join the team.

Expectations are for each dancer to be a team player, have a positive attitude and a strong work ethic in all classes.

- Students should show up on time and prepared for rehearsals and performances
- Tardiness: Students should be prompt in coming to class.
- Phones: Phones should be silenced and put away in a dance bag or locker prior to the start of class. Teachers will collect any phones that are visible or ringing during class.
- Food: No food or drinks other than water are allowed in the dance classrooms.
- Teachers will address with the student any concerns; if these are not resolved within a one-month period, the student will be asked to leave the program.

Weekly technique classes are required

To be eligible to participate, dancers must also take the following appropriately leveled technique classes:

- Dance Company: Ballet, Jazz and an additional technique class
- Aspire: Ballet and an additional technique class; it is strongly recommended Aspire dancers take a third class for growth

Additional technique class options include Tap, Contemporary, Lyrical, Acro, Pointe, Jazz or an additional Ballet

Dress code

- During company rehearsals, dancers can wear any solid color leotard and tan or pink tights, as appropriate
- Dancers may wear dance shorts or a dance shrug/sweater that is fitted so dancers' "lines" are visible
- Shoes: Ballet, tan jazz and other shoes as appropriate for dance styles cast in.
- Hair must be out of the face in a ponytail or bun, secured with an elastic hair tie and bobby pins. During ballet, hair must be in a bun. Do not use scrunchies or clips to secure buns.
- No patterns, sports bras, leggings, sweatshirts, flannels, jewelry or bare legs are allowed

Attendance.

Our company attendance policy stresses the importance of good attendance at both technique and company classes. When a student is absent from rehearsal, it is their responsibility to learn any missed choreography via videos that will be posted on our website. All absences should be communicated to the studio in advance via the dance company email (PAAJ-DanceCo@outlook.com). More than two un-communicated or unexcused or more than four excused absences will result in evaluation for dismissal. A dismissal recommendation is at the discretion of the teachers and is influenced by the student's efforts to keep up with choreography.

- Examples of excused absences are illness (if communicated prior to the start of rehearsal/class), religious commitments, SAT/ACT testing.
- Examples of unexcused absences include but are not limited to attending parties/weddings/religious events (not their own), family travel, extracurricular, performance or sports rehearsals or events.
- Students who have an injury should attend rehearsal and watch to ensure comprehension of choreography.

Costs

The monthly fees will vary based on the number of dances each dancer is cast. The fees are inclusive of all rehearsals, costumes, three competitions, community performances and one dance convention. The fee to participate is annual and is billed in 10 equal monthly installments August 1st to May 1st.

| # dances | Monthly cost |
|----------|--------------|
| 2 | \$250 |
| 3 | \$325 |
| 4 | \$425 |
| 5 | \$525 |

Students will be responsible for shoes, tights, makeup, earrings and hair accessories.

Costumes for production and competition numbers are yours to keep. Costumes rented to you for community events, will need to be returned upon request. Any costume not returned will be charged to you at a rate of \$150/costume.

Competitions

Competition schedules are not yet released by the vendor. We will provide these by September 1st.

Plan to be available all three days of a competition weekend as we will not have the schedule until the week prior to the event. If you are unable to attend any event or competition, you must let instructors know by 9/15 for choreography and understudy planning.

Fees for our three planned competitions and costumes are included. These are not refunded if a student is unable to attend the competition or withdraws from the program.

Hotel information and booking instructions will be provided for any out of town conventions or competitions.

Self-selected Solos, Duets, Trios

For students who self-select to perform solo, duet or trio numbers at competition, private lessons with dance teachers are available with any Performing Arts Academy of Jupiter teacher to choreograph these individual numbers. *This does not include students invited by teachers during auditions to compete duets and trios.*

- Solo lessons \$94/hour
- Duet lessons \$141/hour divided by two students (\$70.5 each)
- Trio Lessons \$141/hour divided by three students (\$47 each)

Requests for solos, duet or trios must be submitted by 10/1. Solo, duets and trios will be reviewed for readiness prior to registering for competitions.

Costumes for solos, duet or trios will be billed at \$110 each unless the selected costume and shipping is more than \$110 then the additional charges will be billed to the student.

Students who learn this individual dance choreography will be eligible to perform in competitions. Performance in cabaret, community events and year end recital is by teacher invite only. Additionally, recital is further restricted to invited high school seniors only.

Understudies

We may cast understudies for select group dances. This is a challenging learning and growth opportunity. If your dancer is cast as an understudy, they will be included in rehearsals for those dances and will be required to know the additional choreography. They will be included in performances only if another dancer falls ill, is injured or has an unavoidable schedule conflict.

Summer Program Auditions (Juilliard, Joffrey, etc)

If a dancer is interested in summer intensives for dance, we encourage you to speak directly with Miss Gillian early in the fall, to find appropriate auditions.

Dance Company Parents

In September, we will hold a parent meeting to answer any questions you have.

We have a private Facebook group page and a TeamSnap where we post updates. To join the Facebook group, search PAAJ Dance Company Parents and request to be added. We will send you an invite to the TeamSnap in the fall.

If you have any questions or concerns, please contact the studio at 561-575-4422 or PAAJ-DanceCo@outlook.com



FAQs

What competitions will we be attending?

The list below is tentative. Final selection of convention and competitions will be released by September 1st.

Expressions Convention

Inspire Competition, Precision Arts Challenge and Imagine Competition

Both Musical Theater Company and Dance Company are at the same time on Saturday's. What if my child wants to do both?

Our teachers have already discussed this conflict and will work with any company dancers who are also cast in our musicals or acting shows. We have had similar conflicts in the past and have always made the situation work. Our goal is to allow students flexibility to try all different performance arts.

Shouldn't parents know what is best and be able to excuse their dancer from attending a class?

Absolutely, a parent does know what is best for their child and is empowered to make those decisions. When students are missing, our teachers are unable to successfully teach and clean choreography.

Please try to understand that our attendance policies are in place to strive for the best performances.

Can students join company and only do solos or duets?

At this time, we will not be entertaining that option. In wanting to prepare dancers for potential future careers in dance, we feel it is important to place an emphasis on teamwork, learning to dance as a group and work together to encourage all dancers to be their best.